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THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

William Blades

Copy of the Medal
Struck to Commemorate the Fiftieth Year of
William Blades as a Printer.
May 1st, 1890.

St. Bride Foundation Institute.

CATALOGUE

OF THE

WILLIAM BLADES LIBRARY.

COMPILED BY

JOHN SOUTHWARD,

ASSISTED BY

THE LIBRARIAN.

LONDON

Printed for the Governors of the Foundation

BY

BRADBURY, AGNEW, & CO. LD., LONDON AND TONBRIDGE

1899.

BRADBURY, AGNEW, & CO. LD., PRINTERS,
LONDON AND TONBRIDGE.

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THE WILLIAM BLADES LIBRARY.

GENERAL FEATURES OF THE LIBRARY.

THE WILLIAM BLADES LIBRARY is a collection of books on the History and Practice of Printing—Letterpress and Lithographic—and on Bibliography. As a collection of books it is not a large one, as it extends only to about 2,000 volumes, but it forms a collection which possesses distinct, if not unique features of interest and value to all who are interested in the art by which our books and our newspapers are made. There is, unfortunately and to some extent unaccountably, a singular lack of general interest in the subject. There is no artificial production which comes before us more frequently, and to which we pay greater attention than the product of the printing press, yet the process by which types are formed, and the apparatus for impressing them on paper, with all the delicate methods by which books are produced, excite little curiosity. The William Blades Library, together with the Passmore Edwards Library, which is contained in an adjoining room —both now rendered easily accessible to all students of printing— will, it is hoped, direct attention to the rich stores of literature in existence bearing on the subject, as well as promote that progress in the technology of the art which it is one of the prime objects of the St. Bride Foundation Institute to aid and to encourage.

The William Blades collection is, in the first place, one of the largest of its kind that exists in a separate and independent condition. More extensive collections have from time to time been made, but they have either been eventually dispersed under the hammer of the auctioneer, or they have lost their identity by being incorporated with libraries of books on general subjects. This collection is also remarkable from the fact that it was collected by one man, and one who was animated by a steady purpose from the first beginning of his book-hunting and book-buying career. Libraries of works on printing, and on other subjects as well, have been formed by the simple

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method of commissioning an agent to "collect everything" on the subject. Such a library may be an evidence of a commendable desire on the part of its owner to possess many books of a specific character, and perhaps an indisputable evidence of an enviable balance at his banker's. Such a collector stands in quite a different category to William Blades. He began when he was a printer's apprentice to buy up all the books he could—that is, all he came across, and all his slender purse would permit—on the art to which his life was to be devoted. He used to recall the pleasure he enjoyed when his collection amounted to twenty-six volumes. He believed that he had then possessed himself of nearly everything that was worth having on the subject of printing. Ampler knowledge, the result of increasing experience, showed him that his books were a mere drop in the ocean of typographical literature. Before he died he managed to obtain almost as many hundreds: even then he had not made a complete collection. Such a perfect collection would run to six or seven thousand titles. The British Museum probably contains as many, yet even there the collection is not complete. That library is deficient of many valuable books which are to be found in separate libraries, such as those of the two great universities, and in the National and Imperial libraries of Paris, Berlin, and Vienna. A "Bibliography of Printing" was compiled under the superintendence of Messrs. Bigmore and Wyman some years ago, and published in three quarto volumes. These extend to more than a thousand pages, including annotations and illustrations, yet as a list the book is far from being exhaustive even up to the time of its issue. This fact may afford some idea of the vast extent to which books have been written about the history of the processes of book-making.

The Blades Library, if deficient of some books of the extremest rarity, certainly includes the best books– that is the most useful and instructive books on printing. They may be grouped as follows:—

Books dealing with the antecedents of Printing;
Those treating of the origin of Printing;
Those describing the spread of Printing and its history;
The grammars and special treatises on the practice of Printing;
Books on the art of Lithography;
Bibliographies.

The Library includes, also, a few books which may be called "curious"—adopting the word without the peculiar meaning in which it is used by certain of the booksellers. It is, in short, the library of a working literary man—not of a dilettante. These volumes were the tools of his trade. Of merely fine and

sumptuous books there are but few. It might be thought that a man whose celebrity was associated with the history of Caxton's Press, and who was the recognized authority on the works of England's first printer, would be an ardent collector of the products of Caxton's Press. Blades was not, however, a collector of Caxtons. In 1870 he wrote a little book whose subject was expressed in the title, "How to tell a Caxton, with some hints where and how the same might be found." He prefaced it with the explicit notice "Mr. Blades does not purchase Caxtons." We have in his library, all of the numerous reproductions and reprints of Caxton's books that have been issued. Merely "show" books are conspicuous by their absence. Blades's one principle of selection was, how far did any particular book bear on the history of printing. If it were irrelevant, it was passed by, however beautiful and attractive it might be as a specimen of typography. It may be well to mention this at the outset, to prevent disappointment. It is this fact, also, which forms the justification of the Governing Body of St. Bride Foundation Institute in buying the collection now rendered available to all who are interested in it. The Institute is the centre of a metropolitan parish whose special industry has been, almost from the days of the introduction of Printing into England, the manufacture of books. Books like those of William Blades, of an instructive and educational, rather than of an ornamental character, are a pre-eminently appropriate provision for such an institute, and are manifestly well calculated to promote its educational objects. There is another feature of appropriateness in the location of these books within its walls. They form the best memorial—after his own writings—of a City printer whose achievements as a bibliographer and a paleotypographer were an honour to his craft, and have secured for his name an abiding place in the history of literature.

If the Library is deficient in *livres de luxe*, it is rich—and to an unrivalled extent—in other publications. It outrivals all others in its collection of "Tracts." Blades used the word in its bibliographical acceptation, and applied it to a pamphlet, a *brochure*, a few leaves stitched together, which constituted a miniature, but, a complete treatise on any specific subject within the scope of his researches. He went even beyond this, for if he came across, for example, an article in a magazine which appeared to be *ad rem*, and of more than merely ephemeral value, he extracted the leaves containing it, had them sewn and enclosed in a wrapper, and catalogued them. In this way he preserved a vast number of articles which, without this precaution, might have been lost in oblivion. He also preserved and indexed catalogues, specimen sheets, and even handbills

and broadsides of a cognate character, in a variety of languages. The "Tracts" number about 1500, and when the annals of printing come to be written these will be of priceless value, however trivial in themselves some of them may seem—however heterogeneous they appear to be as a whole. These render the Library altogether unique—no one, perhaps, besides William Blades has seriously recognised the importance of even fugitive prints of the kind as materials for the history of typography.

THE FOUNDER OF THE LIBRARY.

William Blades was born on the 5th of December, 1824, at Clapham. At the age of sixteen he was apprenticed to his father, the late Joseph Blades, who was the owner of an old-established City printing business carried on at 13 Abchurch Lane. Blades was required to fulfil in their entirety the covenants of his indenture, commencing with the simplest and most menial duties, and afterwards graduating through the different departments of the case-room, the press-room, and the warehouse. This varied and complete practical experience of his trade was the utmost value to him in after life, not only when the responsibility devolved upon him of directing the operations of a concern which grew to very large dimensions, but when he applied himself to the literary pursuits which eventually occupied all his hours of relaxation from business.

It may be here pointed out that the books of a bibliographical character that had been issued up to the middle of the present century were, almost without exception, the work of literary men, antiquarians, and scholars, who lacked altogether a real acquaintance with the practical details of the printing art. Some of these authors may have possessed a superficial and merely theoretic knowledge of some of its processes, but hardly one of them was able to dissect a book, as it were; to detect minute differences in types, or to identify the method and the manners of the printer, in the way that would be possible to one who had himself actually made books—who had set up the types, rolled the formes, and "pulled" at the press. Such works as those of the learned and reverend Dr. Dibdin, and the splendid but unsatisfactory results of the Bibliomania which raged during the early years of the present century, are sadly disfigured by errors which even a slight acquaintance with the mechanical processes of printing would have prevented. Blades's early training provided him with this knowledge, but it was his own shrewdness and farsightedness, in perceiving the shortcomings of the existing race of bibliographers,

and the necessity for a new school of students qualified to deal with the "natural history" of books, according to scientific methods, which led him to apply the knowledge gained as a working printer to the investigations of which his published works are the outcome.

A complete set of Blades's books will be found in this library, and, contained in a number of scrap-books, are his fugitive pieces and his contributions to current periodicals. These were not the least valuable of his writings, and they deserve careful and systematic study. He was a most industrious writer for the typographical and bibliographical journals, and some of his best work is contained in these articles, often thrown off on the impulse of the moment, but embracing the result of continued research and mature judgment, especially on such controverted points as the origin, the invention, and the developments of printing. A list of these articles, drawn by Talbot Baines Reed, will be found in Blades's "Pentateuch of Printing," published after his death.

This is not the place for a biography of William Blades, nor for a critical estimate of his contributions to paleotypography. An account of his exemplary career is contained in the fancifully named "Pentateuch," just mentioned. His death removed from the ranks of present day bibliographers one of the foremost authorities, and from those of the craft of printing one of its most respected and influential members. He had become the head of one of the leading printing firms in the City of London. It is infinitely to his credit that, while attending to the multifarious details of such a business, he found time and strength to pursue bibliographical research, and to carry on his investigations into the most intricate and most controverted questions of typographical history. Indeed his printed works in this department of literature, one demanding the most painstaking care, and the most continuous industry—would in themselves, it might be thought, form a sufficient outcome from a laborious life. Blades produced them as a relaxation from the ever-pressing cares of one of the most exacting of businesses. He also took a warm interest in all associations of printers, and was a constant attendant at gatherings for the promotion amongst them of objects of a benevolent, recreative, or educational character.

During his later years, he lived at Sutton, in Surrey. Here was installed the library now at the St. Bride Institute. His house was the resort of many literary printers. Visitors from abroad who were interested in his pursuits were his most welcome guests. He was never tired of displaying his treasures to all who could appreciate them. Unlike most bibliophiles, he was not afraid of lending his books—and sometimes with the usual result

of never getting them back again. Frequently manuscripts were borrowed from him which had cost him enormous labour, and he altogether forgot to whom he had confided them. His encyclopædic knowledge of the antiquities and the literature of printing was at the service of anyone. All his work was done primarily from his love for the art of printing. Many of his smaller works were brought out in the full knowledge beforehand that they could not possibly "pay"—so limited was the circle of readers likely to take any notice of them.

The most cursory inspection of the library will show that all the books are substantially—some of them handsomely bound. After he had discovered them, and bought them, and brought them home with an undisguised exultation, he laboriously collated them, and then took into serious consideration the most appropriate style of binding them. There had to be considered the lettering on the back. This was written out and sent with the book to the binders. A number of books were generally thus despatched together. The arrival of a box of bound books, in the house at Cheam Road, Sutton, was quite an event. The packing case would be laid down in the corridor, outside the library, and the lid removed by the veteran bibliophile himself, who had doffed his coat for the task. Then the volumes were taken out one by one with loving care, and the bindings compared with the directions. Woe to the binder if the lettering, especially, were incorrect or clumsy. Then each book was with much deliberation consigned to the place on the shelves it was to occupy. Several of the book cases in the Institute belonged to William Blades.

The two great events of Blades's life, and they have a special bearing upon the library under notice, were the publishing of his monograph on Caxton, and his connection with the Caxton Celebration of 1877. The one brought him before the notice of the literary world as an industrious investigator in a field of research which had been strangely neglected ; the other before that section of the reading public which could be interested in the methods by which its books were made. The permanent outcomes of the exhibition were the inestimably valuable catalogue of "Antiquities, Curiosities, and Appliances connected with the Art of Printing" shown there, and which was afterwards published under the editorship of the late Mr. George Bullen. The catalogue contains a list of the engraved portraits and books lent by William Blades, which are now at the St. Bride Institute, and also of a collection of medals formed by him, most of which are now at the Guildhall Museum. He not only arranged his own exhibits, but attended at the exhibition day by day to describe them to any one interested. The great success of the celebration was due in no small degree to the industry and the labour devoted to it on the part of the

biographer of Caxton. The preface to the catalogue of Caxtoniana was written by William Blades.

William Blades died April 28, 1890. He left behind him a reputation distinguished for uprightness, industry, and learning—and for unswerving devotion to an important line of research. His literary works form a memorial not unworthy of him, and after them deserves to be named the fine library, which is now made available to the public at large.

ACQUISITION OF THE LIBRARY BY THE GOVERNING BODY.

Mr. William Blades died, as already mentioned, April 28, 1890. In the winter of this year it was announced that the collection would probably be sold in the coming spring. Thereupon Mr. C. J. Drummond wrote to one of the executors of Mr. Blades—Mr. Alfred F. Blades—proposing that the Library should be kept intact, in view of its possible purchase by the Governors of the St. Bride Foundation—a body which, although its formation was then authorised, had not been elected. Mr. A. F. Blades replied expressing the pleasure the executors would feel if the Library could be purchased as suggested. In the following January an informal meeting of the co-optative trustees of the Foundation was held, when the subject was taken into consideration, with the result that a deputation was appointed to go down to Sutton, where the late Mr. Blades resided, and to inspect the Library. The deputation duly reported, and an expert was called in to value the books. The price named was £975.

The first meeting of the newly-elected Governors was held April 8, 1891, and the purchase of the Library was one of the earliest matters dealt with. It was resolved that, subject to the sanction of the Board of Charity Commissioners, the offer of Mr. Blades's executors to sell the books for the price named be accepted. Negotiations with the Commissioners followed, the result of which was that the acquisition of the Library was authorised, contingent on the Governing Body providing £500 out of the funds at their disposal—the balance of the purchase-money to be raised from sources outside the Foundation.

With the object of collecting this sum a Committee was appointed, consisting of Mr. J. Farlow Wilson (chairman), Mr. James W. Gaze (churchwarden of St. Bride), and Messrs. C. Austen Leigh, Horace Brooks Marshall, W. P. Treloar, C. J. Drummond, and R. S. McAllan. A circular appealing for subscrip-

tions was issued on May 2, and the following donations were received in response :—

	£	s.	d.
Trustees City Parochial Foundation	150	0	0
James Anstie, Esq., Q.C.	50	0	0
Corporation of London	26	5	0
John Walter, Esq.	25	0	0
Edward L. Lawson, Esq. (Sir Edward Lawson, Bart.) ...	20	0	0
Worshipful Company of Clothworkers	20	0	0
H. H. Bemrose, Esq. (Sir H. H. Bemrose)	10	10	0
Messrs. Blades, East & Blades	10	10	0
Messrs. H. W. Caslon & Co.	10	10	0
Messrs. Thos. Cook & Son...	10	10	0
Messrs. Eyre & Spottiswoode	10	10	0
T. D. Galpin, Esq.	10	10	0
Messrs. Harrild & Sons	10	10	0
Messrs. Miller & Richard	10	10	0
Sir Chas. Reed & Sons	10	10	0
Talbot Baines Reed, Esq.	10	10	0
Messrs. Spottiswoode & Co.	10	10	0
London Society of Compositors	10	0	0
Messrs. Cassell & Co., Ltd.	5	5	0
The City Bank, Ltd.	5	5	0
Messrs. Clowes & Sons, Ltd.	5	5	0
"Daily Chronicle"	5	5	0
John Esson, Esq.	5	5	0
Messrs. Furnival & Co.	5	5	0
Hand-in-Hand Insurance Co.	5	5	0
Messrs. H. Lamb & Co.	5	5	0
C. Austen Leigh, Esq.	5	5	0
"Lloyd's Weekly News"...	5	5	0
John Lowe, Esq.	5	5	0
A. Mansfield, Esq.	5	5	0
G. C. Mason, Esq. (Sir George Mason)	5	5	0
W. McFarlane, Esq. ("Sporting Life")	5	5	0
Messrs. Middelton & Co.	5	5	0
A. Peachey, Esq.	5	5	0
P. M. Shanks, Esq.	5	5	0
Messrs. W. H. Smith & Son	5	5	0
Alderman Treloar	5	5	0
Messrs. Unwin Bros.	5	5	0
Messrs. Ward, Lock & Co.	5	5	0
J. F. Wilson, Esq.	5	5	0
Messrs. Winstone & Sons	5	5	0
James W. Gaze, Esq.	2	2	0
Messrs. Gibbs & Son	2	2	0
Messrs. W. P. Griffith & Son	2	2	0
P. J. Whitaker, Esq.	2	2	0

Eventually the sum required was obtained, and the contribution of the Governing Body being added to it, the purchase was completed.

In the following month the plans for the St. Bride Foundation Institute were approved by the Charity Commissioners. In the preparation of the design for the building suitable provision was made for placing the collection in a separate room, to be called the "William Blades Library." The foundation stone of the building was laid by H.R.H. the Prince of Wales, November 20, 1893, and on the same day of the following year the opening ceremony took place. The Libraries were opened by Sir Walter Besant, November 20, 1895. Since then the Blades Collection has been available as a Reference Library, under the regulations given in another page.

NOTE ON THE CATALOGUE.

The William Blades Library consists, not only of printed books and pamphlets, but of written memoranda, manuscript translations, tracings, sketches, engravings, and excerpts from periodicals. To many of these articles, which are extremely valuable and curious, the ordinary rules of cataloguing do not apply, and all that could be done was to make an inventory of them in the form which seemed most convenient for purposes of research on the part of the student and the inquirer.

In regard to some of the books, even, it has been thought desirable to depart from the hard-and-fast system of the cataloguer. Names of authors and subjects are given in alphabetical order wherever practicable. When, however, an author has published several books, they are ranged in chronological instead of alphabetical sequence. This departure from custom may, it is thought, be justified by considerations of utility. If, for instance, Dr. Hessels' books were catalogued in the usual way, the reader, taking them in that order, would fail to perceive, at first, the gradual accumulation of knowledge due to his remarkable researches, and to what an extent present-day views of the invention of printing have been slowly evolved from the crude theories prevalent a generation ago.

As this does not pretend to be a bibliography, the titles of books are not transcribed in full—only sufficient of the wording being given to identify a book, and to indicate its subject-matter.

After every title which is not, in itself, sufficiently explanatory of the nature of the work, has been added a short annotation. Nothing is said in the shape of commendation or criticism ; and no expression is made of any opinion as to the value of the book. These would have been out of place in this Catalogue. The annotations, however, in most cases show whether the book was

written for experts or for the general reader ; whether it is practical or historical ; whether it is an essay or a play, and so on. Of foreign titles a rough translation is given, for books containing pictures and diagrams are often most valuable to those who cannot read a word of their text.

For the further convenience of the student, the books are nearly all grouped under certain headings, expressive of their main subject. This must not be regarded as an attempt to classify the books. To have tried to do this scientifically and thoroughly would have been futile, for several reasons. Many books would have had to be set out under a considerable number of headings, and this would have expanded the catalogue to far larger dimensions than was intended. A single historical book like Wolf's "Monumenta Typographica," if quoted and re-quoted under all the headings under which its contents range themselves, would have required space equal to two or three pages of this Catalogue. So in regard to many practical books like MacKellar's "American Printer," which deals not only with the history and the technique of the art, but with the correlated processes of type-founding, stereotyping, electrotyping, as well as with copyright law, orthography, and punctuation.

Many of the books are distinguished as being "practical," and others are called "popular." The latter word has been used to show that they were written for non-technical readers.

Despite the manifest shortcomings inevitable in the desire to compress within moderate dimensions an account of a collection so varied and miscellaneous, it is believed that this concise catalogue will be found to be very useful to all who take an interest in the practical art or the history of printing. There are many bibliographies, but in none of them are the books bearing on specific subjects grouped together for ready reference. By the system here adopted, anyone desiring information on the subject, for example, of the Elzevir presses, and who is not acquainted with the names of authors who have written on the subject, will find a list, under the word Elzevirs, of the books he requires. Under the names of countries and places are given lists of books on the printing done in them. This arrangement will often obviate tedious and perhaps useless searches.

It ought to be pointed out that the whole of the books contained in the Library were acquired before the year 1890. Since

then the literature of printing has been greatly augmented. Later-published works are contained in the Passmore Edwards Library, and to this Library constant accessions are being made. It is, in fact, complementary to, although entirely distinct from the William Blades Library. The two together form a special collection which is believed to be almost unique in this or any other country.

An annotated catalogue of the Passmore Edwards Library has been published (price 6*d.*) by the Governors of the St. Bride Foundation, and may be had at the Library.

JOHN SOUTHWARD.

NOTICE TO READERS.

In addition to the books enumerated in this Catalogue there is available to Members of the Institute, Students, Journalists, and others—on application to the Librarian—the valuable collection known as the Passmore Edwards Library.

This Library consists of books on the various departments of Printing, Lithography, Bookbinding, Paper-making, and the auxiliary arts. New books on these subjects are added soon after publication. A selection of British and Foreign technical journals is on file, and the current issues will be found on the library tables.

A classified and annotated Catalogue of the Passmore Edwards Library may be obtained, price 6*d*.

The William Blades and Passmore Edwards Libraries are open every week-day—Monday to Friday, from 12 to 3 and 5 to 9; Saturday, from 12 to 5.

CATALOGUE.

Book No.

Aanwyzing der Tekenen. Amsteldam, 1799. 8vo ... 1223
Dutch handbook for correctors of the press.

Abbot (Jacob). The Harper Establishment; or, How the Story Books are Made. New York, 1856. 8vo... 372
Account of a New York publishing house.

Abbott (John S. C.). Benjamin Franklin, Printer's boy, Statesman, Philosopher, and Patriot. London, 187–. 8vo 1519
Popular account of the life of Franklin.

Aberdeen :
Edmond (J. P.). The Aberdeen Printers. 1884—86 ... 447
Abhandlung von der Buchdruckerkunst und einigen dahin gehörigen Stücken des Alterthums. Bremen, 1740. 8vo... 104
Treatise on typography and the early products of the printing press.

Abrahams (N. C. L). Description des Monuments français du Moyen Age de la Bibliothèque Royale de Copenhague. Copenhague, 1844. 4to 154
Account of manuscripts of the Middle Ages in the Royal Library at Copenhagen.

Adams (Thomas F.). Typographia; or, the Printer's Instructor. Philadelphia, 1837. 8vo 432
—— 3rd edition. 1845 433
Practical manual, prefaced by a brief sketch of the origin, rise, and progress of printing.

—— (W. Davenport). Famous Books, London, 1875. 8vo 850
Account of books which have become famous from their literary interest.

Book No.

Adry (J. F.). Catalogue chronologique des Imprimeurs et Libraires du Roy. Paris, 1849. 8vo 1351

List of printers and booksellers who were granted patents by the king.

Advertising:
Sampson (H.). History. 1874 848
Wehle (J. H.). Die Reclame. 1880 945
Advielle (Victor). Christophe Plantin; a-t-il connu le Clichage Typographique? Paris, 1870. fo. ... 173

Speculations as to Plantin's possible acquaintance with the process of stereotyping.

Aebi (J. L.). Die Buchdruckerei zu Beromünster im fünfzehnten Jahrhundert; eine Festschrift zur Jubelfeier im Jahre 1870. Einsiedeln (Switzerland), 1870. 8vo 2008

Short history of the first Swiss printer and printing house.

Afbeelding der Menschelyke Berzigheden. Amsterdam. 4to. n. d. 109

Copperplate pictures of various trades, with verses underneath. No. 11 represents "the printer."

Agenais, Printing at:
Andrieu (J.). Histoire. 1886 1770
Aguado (Juan). Muestrario 5 de la Fundicion Tipografica. Madrid. n. d. fo. 548

Type specimen book of the Aguado Foundry, Madrid.

Album Typographique, exécuté à l'occasion du Jubilé Européen de l'Invention de l'Imprimerie. Paris, 1840. fo. 800

Memorial of the 1840 celebration of the invention of typography by Gutenberg.

Aldegeves (Heinrich). Ornamente. Munich, 1502–55. fo. 1048

Designs for art-workers, decorators, &c.

Aldine Family. [Scrapbook]. Portraits of Aldus P. Manutius, Paul Manutius, Aldus Manutius, and Arias Montanus 1276

A collection formed by W. B.

—— Specimens of Printing by: L'Anthropologie di Galeazzo Capella. Venetiis, 1533. 12mo ... 683

Book No.

Aldine. De Quæsitis per Epistolam, lib. iii. Venetiis, 1576. 12mo 1872

See also :—

Specimens of Printing by. n. d. 683, 1872
Boschet (A.). Aldo Manuzio. 1867 638
Didot (A. F.). Alde Manuce. 1875 689
Panizzi (A.). Francisco da Bologna. 1856 1274
Renouard (A. A.). Annales. 1803, 1825 ... 746, 690
—— Alde l'ancien. 1825 690
Unger (C. T.). De Aldi. 1753 ... ... 622, 1575

Alfonsi (Theodore). Aubades et Sérénades. Paris, 1880. 8vo 70

Poems, several of which have reference to typographical subjects.

Alkan (—). La Typographie. 1887. 12mo 671

A poem on the art of printing ; its achievements, benefits, &c.

Alkan aîné and Leprince. Les Quatre Doyens de la Typographie Parisienne. Angers, 1889. 8vo 756, 1980

Memoirs of contemporary printers : P. T. Lefevre, Henri Fournier, J. A. S. Claye, and A. Alkan.

Alnander (Joannis O.). Historiola Artis Typographicæ in Svecia. Rostochi et Lipsiæ, 1725. 12mo ... 835

Short history of printing in Switzerland.

Alonnier (D.). Typographes et Gens de Lettres. Paris, 1864. 8vo 677

On the relations between authors and printers.

Alphabets :—

Alphabetum Grandonico-Malabaricum sive Samscrudonicum. Rome, 1772. 8vo... 94

A system of stenography.

—— Alphabetum Æthiopicum sive Gheez et Amharicum. 2 vols. Romæ, 1789. 8vo 92

Specimens of Oriental types.

—— [Facsimile Alphabets of the Early Printers.] 4to ... 512

A scrap book.

See also :—

Faulmann (K.). Neue Untersuchungen. 1876 1775
—— Das Buch der Schrift. 1878 794
Fry (E.). Pantographia. 1799 504
Hitzig (F.). Die Erfindung des Alphabetes. 1840 ... 121

Book No.

Alphabets—*continued.*

Hug (J. L.). Die Erfindung der Buchstabenschrift. 1801 885

Hugo (H.). De Prima Scribendi. 1617 1850

See also Manuscripts.

Alsace :

Gerard (C.). Les Artistes de l'Alsace. 1872–3 ... 1780

Alvin (L.). Documents Iconographiques et Typographiques de la Bibliothèque Royale de Belgique. Bruxelles, 1877. fo. 2053

Typographic and other records in the Royal Library at Brussels.

Amadutius (Job Christopher). Epistola ad Johannem Baptistam Bodonium, emendatur et suppletur commentarium de Anacreontis genere ejusque bibliotheca. Parma, 1791. 12mo 1258

America. Catalogue of Books and Manuscripts relating to the History and Literature of North and South America. London, 1849. 8vo 169

Auction catalogue.

America, Printing in :

Thomas (I.). History. 1810, 1874 ... 400, 434, 1570

American Antiquarian Society. Catalogue of Books in the Library. Worcester (U.S.A.), 1837. 8vo ... 1462

Ames (Joseph). Typographical Antiquities. London, 1749. 4to 334

Historical account of printing in England ; memoirs of ancient printers ; register of books printed from 1471 to 1600 ; appendix on printing in Scotland and Ireland to the same time. A new and enlarged edition was published by Herbert, q.v.

Amiens :

Pouy (F.). Recherches Historiques. 1863–4 726

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Amstel (Ploos van). Proef van Letteren. Amsterdam, 1767. 8vo 273

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—— Books and Authors. London, 1836. 8vo... 335, 1855

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—— Printers and Printing. London, 1735. 8vo ... 1719

Includes cuttings from newspapers and periodicals.

See also :

Printers and Binding, Cuttings relative to 1719
Davis (W.). Olio of Anecdotes. 1814 2062
Gainsborough. Memoirs of a Devil. 1793 374
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Knight (C.). Pursuit of Knowledge. 1845 572
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Chaix (A.) & Co. Livret. 1853 1853

Arber (Edward). English Reprints : The Revelation to the Monk of Evesham (1196). London, 1869. 8vo 356

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Arnold (Geo. M.). Robert Pocock, the Gravesend Historian, Naturalist, Antiquarian, Botanist, and Printer. London, 1883. 8vo 1532

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—— Chalcidius. Timæ Platonis traductio. 1520. fo. [Paris] 2034

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Sixty-four woodcuts from a Dutch book published by Veldener, 1483, with an introduction; preface by Rev. S. Baring-Gould.

Aspland (Alfred). The Golden Legend. 2 vols. London, 1878. fo. 1812

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Richard (L.). Rapport sur la villa typographique. 1868 1296

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Audiat (Louis). Essai sur l'Imprimerie en Santiage et en Aunis. Paris, 1879. 8vo 717

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Augustine (St.). De Augustini Miseria Vitæ. London, 1886. 4to 1552

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Bibliophile Belge (Le). Periodical. 5 vols. Bruxelles, 1863–73. 8vo 1996

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—— (E. C.) and Wyman (C. W. H.). A Bibliography of Printing. 3 vols. London, 1880, 1884, 1886. 4to 1985

List of books on printing; annotations; memoirs of printers and writers on printing; facsimiles of marks; illustrations. Interleaved copy with MS. corrections and additions by W. Blades.

Birch-Pfeiffer (Charlotte). Johannes Guttenberg: Original Schauspiel. Berlin, 1836. 8vo 1610

Play founded on supposed incidents in the career of Gutenberg.

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Practical treatise on typography.

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Reprint of one of Caxton's books; bibliographical and typographical particulars of the original.

Book No.

Blades (William). Du Castel's "Morale Proverbes." With an Introduction. London, 1859. 4to 1423

Reprint of Caxton's edition, printed from moveable pewter types, imitated from the original.

—— The Life and Typography of William Caxton. 2 vols. London, 1861, 1863. 4to 1038, 1400

Original edition of the work subsequently issued as "The Biography and Typography of William Caxton." The copy, No. 1038, is "illustrated," and bound in 3 vols.

—— A Catalogue of Books printed by or ascribed to the Press of William Caxton. London, 1865. 8vo 1187, 1192

Bibliographical collation; locality at present of the specimens; press-marks of those in the British Museum.

—— A List of Medals, Jettons, Tokens, &c., in connexion with Printers and the Art of Printing. London, 1869. 4to 1365, 1531

The nucleus of the work afterwards issued under the title of "Numismata Typographica," q.v.

—— How to tell a Caxton, with some Hints where and how the same may be found. London, 1870. 12mo 1275

Plates illustrating the peculiarities of Caxton's types.

—— Typographical Notes. London, 1870. 8vo ... 519

Remarks on the early schools of typography; account of the Enschedé Foundry.

—— Shakspere and Typography. London, 1872. 8vo ... 485

An attempt to show Shakespeare's personal connection with, and technical knowledge of, the art of printing; remarks upon some common typographical errors, with especial reference to the text of Shakespeare.

—— Bibliotheca Typographica. London, 1875–6. 8vo 459

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Book No.

Blades (William). A Guide to the Objects of Chief Interest in the Loan Collection of the Caxton Celebration. London, 1877. 8vo 281

Pamphlet containing a brief description of the books in the Caxton Exhibition of 1877.

—— Numismatique de la Typographie. Bruxelles, 1880. 4to 549

Translation of the "List of Medals," &c., noted above.

—— The Boke of Saint Alban's, by Dame Juliana Berners. With an Introduction. London, 1882. 4to 1410, 1429

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—— The Biography and Typography of William Caxton. London, 1877. 8vo. 486

Reprint, with additions, of "The Life and Typography of William Caxton." The copy is interleaved, and includes manuscript and other additions by the author.

—— Les Livres et leurs Ennemis. Paris, 1883. 8vo ... 453

French translation of "The Enemies of Books," see *post*, 1888.

—— Numismata Typographica, or the Medallic History of Printing. London, 1883. 4to ... 1033, 2046

Description of medals struck to commemorate printing festivals and individual printers; memoirs. Correspondence relative to this work is pasted into a scrap-book, No. 1715.

—— [The Invention of the Steam Press.] London, 1884. 8vo 452

Articles cut out from the *Printers' Register*, 1883-4.

—— Account of the German Morality Play entitled "Depositio Cornuti Typographici." London, 1885. 4to 509, 1602

Text of various versions of the play; chapters on the social status of early German printers.

—— Present aspect of the Question—Who was the Inventor of Printing? London, 1887. 8vo ... 857

Paper read before the Library Association; appendix, list of recent books on the subject.

Book No.

Blades (William). The Enemies of Books. London, 1888. 4to. 2nd ed., revised and enlarged. 8vo. 1888. 384, 385, 1994

Chapters on the dangers to books from fire, water, careless and ignorant custodians, &c.

[The Library contains a number of Note-books, Manuscripts, and Memoranda, written by W. B., the outcome of his researches into the life and typography of Caxton. Amongst these are eighteen note-books (7); and twelve note-books (52); a list of sales of Caxtons (20); letters and cuttings (1041); list of Caxton's printed books (312); and experimental sheets to show the wear of types cast in lead (1068). There are also manuscript translations and tracings of portions of Caxton's books, noted s. v. Caxton. See also Caxton Celebration.]

Bladium (Ant.). Specimen of Printing by: Reginaldi Poli, Cardinalis Anglici. Romæ, 1555. 4to ... 1358

Blaeu (G. and J.). Specimens of Printing by:
Werderhagen's Introductio. Amsterdami, 1632. 16mo 1952
Arabia. Amsterdami, 1635 1962

Blaeu (William). Specimen of Printing by: Dictys Cretensis. Amstelodami, 1630. 16mo 1868

Blaeu (W. J.):
Baudet (P. J. H.). Leven en Werken. Utrecht, 1871... 896

Blake, Garnett and Co. Specimens of Printing Types. Sheffield, 1826. 8vo 1212
—— 1827. 8vo 1220
—— 1828. 8vo 1221
—— 1829. 8vo 1219

Blake and Stephenson. Specimen of Printing Types. Sheffield, 1830. 8vo 1227
—— 1833. 8vo 268
—— 1836. 8vo 1210
—— 1838. 8vo 262

Blancken (J. L.). Bildnisse berühmter Künstler, Buchhändler, Buchdrücker, und anderer Männer. Nürnberg, 1725. fo. 1432

Portraits of printers, and memoirs.

Bley (Fritz). Moderne Kunst. Studien zur Kunstgeschichte der Gegenwart. Leipzig. 1884. fo. 1817

On contemporary art.

Book No.

Blind, Printing for the:
Guillie. Notice Historique. 1819 144
Johnson (E. C.). Tangible Typography. 1853 ... 460
Bobbio (G.). I Materiali e i Prodotti Typographici. Roma, 1879. 8vo 1656
General description of the printing arts.

Böck (Josef). Gutenbergbuch. Wien, 1885. 8vo ... 845
Poems eulogistic of the invention of typography.

Böckel (E. G. A.). Die Buchdruckerkunst und die Kirchenverbesserung: Predigt am Reformationsfeste, 1840. Oldenburg, 1840. 8vo 675
Sermon on the influence of printing on Protestantism.

Bodemann (Ed.). Xylographische und Typographische Incunabeln der Königlichen Offentlichen Bibliothek zu Hannover. Hanover, 1866. 4to 788
Account of the incunabula, xylographic and typographic, in the Royal collection at Hanover, with facsimiles of types, woodcuts and watermarks.

Bodleian Library, Oxford. Report. Oxford, 1888. 4to... 1689
Account of the growth and work of the library; explanation of the system of cataloguing.

See also:
Aubrey (J.). Letters. 1813 211
Report. 1888 1689
Bodoni (Giambattista). Specimen of Printing by: La Guerre de Jules César dans les Gaules. 3 vols. Parma, 1786. 4to 1661
—— Manuale Tipografico. Parma, 1788. 8vo... ... 771
Specimens of types used in the Bodoni printing office.

—— Specimen of Printing by: G. G. De Rossi, Scherzi Poetici e Pittorici. Parma, 1795. 12mo ... 1516
—— Manuale Tipografico. 2 vols. Parma, 1818. 4to... 1066
Augmented edition of the Manuale, with portrait of the printer.

See also:
Amadutius (J. C.). Epistola. 1791 1258
Bernardi (J.). Vita. 1872 812
Bodoniana. 1872... 1049
Lama (G. de). Vita. 1816 613
Bodoniana. A Collection of Printed Documents connected with the National Festival held in honour of G. Bodoni, Italian Printer. Saluzzo, 1872. fo.... 1049

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Boerckel (Alfred). Gutenberg. Historisches Drama. Mainz, 1883. 8vo... 1606

Drama founded on legendary incidents in the career of Gutenberg.

Bogaerts (Felix). Recueil d'Autographes. Antwerp, 1846. 4to 139

Facsimiles of autographs of Belgian authors and others.

Bohn (Henry George). The Origin and Progress of Printing. London, 1857. 8vo 396

A lecture.

Bonasi (Adeodato). Sulla Legge della Stampa. Bologna, 1881. 8vo... 1597

History of press laws in Italy.

Boni (Mauro). Lettere sui primi libri a Stampa di alcune città e terre dell' Italia superiore. Venezia, 1794. 4to 614

Account of the early presses of Genoa, Pavia, and Brescia.

Bonné (D.). Het Boekdrukken: boertende Zamenspraak met zang tusschen Klaas, een Zetter en Jan, een Drukker. Dordrecht, 1823. 8vo 1630

Dialogue in verse between a compositor and a pressman, written for recitation at the Koster Festival, 1823.

Bookbinder (The), periodical. 2 vols. 1887–9. 4to ... 1927

Bookbinding, Historical:

Gruel (L.). Manuel. 1887 1786

Koehler (C. M.). Der Kunstliebende Buchbinder. 1726 946

Lesné. Lettre d'un Relieur Français. 1834 749

Uzanne (O.). La Reliure. 1887 131

Wheatley (H. B.). Bindings in the British Museum. 1889 1809

Bookbinding, Practical:

Arnett (J. A.). Bibliopegia 574

Bookbinder (periodical). 1887–9 1927

Dudin (M.). Art du Relieur. 1820 775

Zaehnsdorf (J. W.). Art of Bookbinding. 1880 ... 395

Bookkeeping:

Anleitung zur schriftlichen Geschäftsführung für Buchdruckereien. Eisenach, 1844. 8vo 1776

Manual of bookkeeping for printers.

Book No.

Book-plates :
[Ex-Libris]. Scrapbook containing various examples. 12mo 325
Collection formed by W. B.

See also :
Pöulet-Malassis (A.). Les Ex Libris français. 1875 ... 1444
Books, Historical account of famous :
Adams (W. D.). Famous Books. 1875... 850
Books and Authors. 1836 ... ... 335, 1855
Beauvoir (H. de) Librairie de f. Duc de Berry. 1860... 1369
Bibliographical Miscellany. 1830 60
Books and Authors. 186– 336
Brunet (G.). Imprimeurs imaginaires. 1866 695
Burton (J. H.). The Book Hunter. 1863 659
Claudin (A.). Bibliographie. 1842 163
Cole (J.). Bibliographical Tour. 1824... 1328
Collier (J. P.). The Rarest Books. 1865 1487
Dibdin (T. F.). Greek and Latin Classics. 1808 ... 1852
Fischer (G.). Beschreibung Typographischer Seltenheiten, 1800–4 939
Fitzgerald (P.). The Book Fancier. 1886 ... 366, 386
Fortsas (J. N. A.). Catalogue, etc. 1840 1577
Halliwell (J. O.). Malone Collection. 1860 1461
—— Douce Collection. 1860 1456
Hartshorne (C. H.). Book Rarities. 1829 501
Hazlitt (W. C.). Handbook. 1882 1482
Jacob (O. S.). Traicté des plus belles bibliothèques. 1644 593
Le Gallienne (R.). Volumes in Folio. 1889 ... 194, 000
Le Gallois (Le Sieur). Traité des bibliothèques de l'Europe. 1680 680
Books and Authors : Curious Facts and Characteristic Sketches. Edinburgh, 186–. 8vo 336
Books and Reading :
Baldwin (J.). The Book-lover. 1886 388
Foster (W. E.). Libraries and Readers. 1885... ... 573
Green (S. L.). Libraries and Schools. 1885 584
Inglis (J.) Edit. The Philobiblion of R. de Bury. 1832 ... ... 420, 420A
Ireland (A.). The Book-lover's Enchiridion. 1883 ... 1124
Lang (A.). The Library. 1881 111
Langford (J. A.). The Praise of Books. n. d. 337
Merryweather (F. L.). Bibliomania. 1849 662
Petit (J. C.). L'Art d'Aimer les Livres. 1884... ... 903
Richard (J.). L'art de former une Bibliothèque. 1883... 904

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Richardson (C. F.). Choice of Books. 1881 380

Uzanne (O.). Caprices d'un Bibliophile. 1878 ... 914

—— Nos Amis les Livres. 1886 668

Uzanne (O.). Les Zigzags. 1888 1588

Van Dyke (J. C.). Books and How to use them. 1883 576

Book Trade :

Der Humor in Buchhandel : ein Vademecum für lustige und traurige Buchhändler. Augsburg, 1887. 8vo 1542

Verses and anecdotes connected with bookselling.

Borstius (Gerard). Oratio de Typographicæ laudibus. Amstelodami, 1728. 4to 1643

Eulogium of the art of printing.

Bossch (Hermann). Memoria Hieronymi de Bosch rite celebrata a D. J. van Lennep ; et Carmen de Inventæ Typographiæ Laude Kostero Harlemensi potenter tandem asserta. Amstelodami, 1817. 4to 1027

Memoir of De Bosch ; poems on the invention of Printing by Koster.

Boubers (J. L. de). Epreuves des Caractères de la Fonderie. Bruxelles, 1777. 8vo 261

Specimen of printing types.

Bouchot (Henri). L'Œuvre de Gutenberg. Paris, 1887. 8vo 1678

—— 2nd Ed. Paris, 1888. 8vo... 741

Account of the invention of typography.

—— The Printed Book. London, 1887. 8vo 1568

Account of the illustration and adornment of books from the days of Gutenberg to the present time ; history of printing.

—— The Book : its Printers, Illustrators, and Binders, from Gutenberg to the present time. London, 1890. 8vo... 2031

Non-technical account, for general readers.

Bouhy (P.). Jacques Wiener, graveur en médailles. 1883 130

Account of a celebrated medallist.

Bouillon. Premier Recueil Philosophique et Littéraire de la Société Typographique de Bouillon. Bouillon, 1769. 8vo... 1545

Bibliographical and historical papers.

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Boulard (S.). Le Manuel de l'Imprimeur. Paris, 1791. 8vo 1198

First practical manual issued in France.

Boulmier (Joseph). Estienne Dolet. Paris, 1857. 8vo ... 35

Account of the life and works of Dolet; portrait and device.

Bourne (H. Fox). English Newspapers. 2 vols. London, 1887. 8vo... 1649

History of journalism in Great Britain.

Boussemaer (A.). La Fonderie Typographique. Lille, 1885. 8vo... 1019

Account of typefounding; specimens.

Boutmy (Eugène). Dictionnaire de l'Argot des Typographes. Paris, 1883. 8vo 837

Dictionary of French printing-office slang; typographical anecdotes.

Bouvenne (Aglaiis). Les Monogrammes Historiques. Paris, 1870. 12mo 858

Collection of monograms used by celebrated French and other book collectors, with biographical notes.

Bowyer (William):

Nichols (Jno.) Biographical Anecdotes. 1782 ... 145

Bradbury (Henry). Printing: Its Dawn, Day, and Destiny. London, 1858. 4to 522

Popular account of the progress of printing.

Bradford (William):

Wallace (J. W.). Address. 1863 443

Bradshaw (Henry). Memoranda. 2 cases. Cambridge, 1868–85. 8vo 32

A series of pamphlets intended to contain such outcome of the author's studies as he thought likely to interest others concerned in the same pursuits. I. The Printer of the Historia S. Albani. II. Classified Index of the 15th century books in the collection of M. J. de Meyer. III. List of the Founts of Type and Woodcut Devices used by Printers in Holland in the 15th century. IV. The Skeleton of Chaucer's Canterbury Tales. V. Notice of a fragment of the Fifteen Oes and other Prayers printed by Caxton. VI. The Cambridge University Library. VII. Address to the Library Association, 1886, with an Appendix. VIII. The Early Collection of Canons, known as the "Hibernensis."

Book No.

Bradshaw (Henry). Papyrii Gemini Eleatis Hermathena, seu de Eloquentiæ Victoria. London, 1886. 4to 1554

A note on the variations in the first sheet of Siberch's edition of the "Hermathena" of Papyrius Geminus, which is reproduced in facsimile.

—— H. Bullock: Oratio. London, 1886. 4to ... 1553

Notes on the books printed by John Siberch at Cambridge in 1521 and 1522, and reprint in facsimile of Bullock's "Oration."

—— [A Half Century of Notes on the Day Book of John Dorne (bookseller in Oxford, A.D. 1520) as Edited by F. Madan for the Oxford Historical Society]. Cambridge, 1886. fo... 805

With manuscript additions.

—— Sale Catalogue of his Library. Cambridge, 1886. 8vo 42

Interleaved; names of purchasers and prices in MS.

Brahe (Tycho):

Weistritz (P.). Lebensbeschreibung. 1756 84

Braun (Placidus). Notitia historico-litteraria de Libris ab Artis Typographicæ inventione usque ad annum 1500 impressis. 2 vols. Augustæ Vindelicorum, 1788–9. 4to 1035, 1040

Account of incunabula in the library of the monastery of S.S. Uldaric and Afra at Vienna; plates of alphabets used.

Breitkopf (B. C.). Schrift-Probe. Leipzig, 1739. 8vo ... 226

Specimen book of printing types.

—— (Joh. G. I.). Ueber die Geschichte der Erfindung der Buchdruckerkunst. Leipzig, 1779. 4to ... 1992

History of early printing in Germany.

Brenton (Jas. J.). Voices from the Press. New York, 1850. 8vo... 445

Sketches, essays and poems written by practical printers.

Breslau:

Scheibel (J. E.). Geschichte der Stadtbuchdruckerei. 1804 989

Brescia:

Gussago (G. J.). Memorie. 1811 762

Brice (A.):

Brushfield (N. N.). Life. 1888 1792

Book No.

Brimmer (Geo.). The Composing Room. London, 1835. 8vo 429

A poem, introducing the current slang of the printing office.

Briquet (C. M.). Papiers et Filigranes des Archives de Gênes, 1154 à 1700. Genève, 1888. 8vo ... 1675

Account of ancient papers and watermarks.

British Museum. Catalogue of the Manuscripts, including the Sloane and Birch Collections. London, 1782. 4to 170

—— List of Additions to the Manuscripts in the years 1836–45. 2 vols. London, 1843, 1850. 8vo ... 155

—— Catalogue of Books in the Library printed in England, Scotland, and Ireland, and of Books in English printed abroad, to the year 1640. 3 vols. London, 1884. 8vo 1495

Full index of subjects and the printers, booksellers, and stationers whose publications are catalogued.

See also :

Ayscough (S.). Catalogue of Manuscripts. 1782 ... 170
Casley (D.). Manuscripts in the King's Library. 1734... 1925
Harleian Collection Catalogue. 1743 597
—— Manuscripts. 1808–12... 1705
Lansdown Manuscripts. 1819 1712

Brittany :

L'Imprimerie en Bretagne au XV^e^ siècle. Nantes. 8vo. 1878 642

Account of the incunabula produced in Brittany; facsimile of early printing done at Nantes.

Brockett (J. T.). Glossographia Anglicana. 1882. 12mo 1157

Brockhaus (Heinrich Eduard). Friedrich Arnold Brockhaus : sein Leben und Wirken. 8vo. Leipzig, 1872 973

Memoir of F. A. Brockhaus.

Brofferio (Angelo). Cenni Storici intorno all' Arte Tipografica e suoi Progressi in Piemonte dall' invenzione della Stampa sino al 1835. Milano. 8vo. 1876 639

History of printing in Piedmont.

Brou (Charles de). Marques d'Imprimeurs. Bruxelles, 1850. 8vo... 1371

Magazine article reprinted, with a few examples.

Book No.

Brou (Charles de). La Chronique de Godefroid de Bouillon. Bruxelles, n. d. 8vo 1640

Version of one of the books printed by Caxton.

Brouillant (L. J. de). Histoire de Pierre du Marteau. Paris, 1888. 8vo 761

History of the printer Du Marteau.

Brouwer (H. O.). Specimen des Caractères. Amsterdam, 1823. 8vo... 1497

Specimen book of typefounding.

Bruce (G.). Specimen of Printing Types. New York, 1881. 4to 302

—— New York, 1882. 4to 304

Bruges :

Praet (J. B. van). Recherches. 1831 652

Brun (Marcelin). Manuel pratique et abrégé de la Typographie Française. 2nd ed. Bruxelles, 1826. 12mo 73

Practical manual of typography.

Brunet (Gustave). Imprimeurs imaginaires et Libraires supposés. Paris, 1866. 8vo 695

Bibliographical account of secret and pseudonymous presses.

—— (Jacques Chas.). Manuel du Libraire et de l'Amateur de Livres. 5th ed. 6 vols. Paris, 1860–65. 8vo 1784

Part I. A new bibliographical dictionary; list of the principal books from the invention of typography to date of publication. Part II. Annotated catalogue showing rarity and value of books. Reproductions of printers' marks. In Vol. VI. the marks are classified according to subjects. A supplement was published by Deschamps and Brunet (see under those names).

Brushfield (N. N.). The Life and Bibliography of Andrew Brice. London, 1888. 4to 1792

Memoirs of an English author and journalist.

Buchhändler-Album. Portraits - Galerie verdienter und namhafter Buchhändler, Buchdrucker, Kunst und Musikalienhändler aus älterer wie neuerer Zeit. Leipzig, 1867. 8vo 929

Portraits of booksellers, printers, engraving and music dealers of past and present times, with biographical sketches.

Book No.

Buchschriften des Mittelalters. Wien, 1852. 8vo ... 1010
Account of styles of caligraphy adopted by missal writers, with examples.

Bullen (Geo.) Edit. Ars Moriendi. London, n. d. 4to 1406
Facsimile of copy in British Museum, with Introduction.

Bulmer (William). Specimen of Printing by: "Sorrows: Sacred to the Memory of Penelope." London, 1796. fo. 546

Bunyan (John). The Pilgrim's Progress. Reproduction of the first edition. London, 1875. 8vo 214
Facsimile of portions of the first edition.

Burlesque Remerciement des Imprimeurs et Colporteurs aux auteurs de ce temps. 8vo 1649
Burlesque play.

Burton (John Hill). The Book Hunter. 2nd ed. Edinburgh, 1863. 8vo 659
Essays on the nature and functions of the book hunter; book club literature, &c.

Butsch (A. F.). Die Bücher Ornamentik der Renaissance. Leipzig, 1878. fo. 807, 1698
Account of early German illustrated books.

Caballero (Raymundo D.). De Prima Typographiæ Hispanicæ Aetate Specimen. Madrid, 1866. 8vo 626
Early history of printing in Spain.

Calabria:
Capialbi (V.). Memorie. 1835 1654

Campanini (G.). [Treatise on Printing.] Parma, 1836. 8vo 909
Manuscript translation into English of the original Italian work on the practice of typography.

Campbell (M. F. A. G.). Annales de la Typographie Néerlandaise au XV^e^ siècle. La Haye, 1874. 8vo 1491
Supplementary to the works of Maittaire, Panzer, and Hain. Part I. Titles of Netherlandish Incunabula; Part II. Table of Dutch typographers, with a list of the works issued from their presses.

—— 3rd Supplement. La Haye, 1889. 8vo 1484

Camus (Armand G.). Notice d'un Livre imprimé à Bamberg en 1462, par Albert Pfister. Paris, 1799. 4to... 1051
Account illustrated with facsimiles of a book discovered in 1792.

Book No.

Camus (Armand G.). Histoire et Procédés du Polytypage et de la Stéréotypie. Paris, 1801. 8vo... ... 1905

The early history of stereotyping and of making casts by polytypy, a method akin to die-stamping.

Cannon (Hugh S.). The Art of Printing, with other Poems. Newcastle, 1829. 8vo 421

Tract containing original and selected poetry.

Capelle (P.). Manuel de la Typographie Française. Paris, 1826. 4to 755, 1020

Practical handbook; specimens of Didot type.

Capialbi (Vito). Memorie delle Tipografie Calabresi. Napoli, 1835. 8vo 1654

Account of early printing in Calabria, Italy.

Caraccioli (R.). Sermo de Morte. Nurnberg, 1479. 4to 1428

Carey (Annie). The History of a Book. London, 1873. 8vo 413

Popular account of printing, paper-making, engraving, &c.

Carlander (C. M.). Svenska-Bibliotek och Ex-Libris. Stockholm, 188–. 8vo 1692

On Swedish libraries; reproductions of book-plates of distinguished collectors.

Casali (Scipione). Annali della Tipografia Veneziana di Francesco Marcolini da Forli. Forli, 186.. 8vo 11

Life and works of Fr. Marcolini; portrait.

Casley (David). A Catalogue of the Manuscripts of the King's Library, British Museum. London, 1734. 4to 1925

Caslon Foundry. Specimens of Printing Types:

—— London, 1764. 8vo. (Wm. Caslon & Son.) 231, 286
—— London, 1770. 8vo. (Wm. Caslon.) 287
—— London, 1785. 8vo. (Wm. Caslon.) ... 275, 298
—— London, 1796. 8vo. (Wm. Caslon.) 236
—— London, 1798. 8vo. (Wm. Caslon.) ... 276, 285
—— London, 1825. 8vo. (Caslon & Livermore.) ... 1213
—— London, 1857. 8vo. (H. W. Caslon & Co.) ... 309
—— Catalogue of Sale of the Caslon Foundry. Dec. 16, 1846. fo. 2212

The punch-cutters' names are attached to each fount.

Book No.

Castellani (Carlo). La Stampa in Venezia. Venezia, 1889. 8vo 1999

History of printing in Venice to the death of Aldus Manutius.

—— L'Origine Tedesca e l'Origine Clandese dell' Invenzione della Stampa. Venezia, 1889. 8vo 631, 2007

Account of early printing in Italy.

Castillon (Le Sieur Antoine). L'Art de l'Imprimerie. s. l. 1783. 4to 527

Account of the invention of typography.

Catnach (J.):
Hindley (C.). Life and Times. 1878 458

Cauderon (E. & Cie.). Specimen des Encres d'Imprimerie. Paris, 1876. 8vo 1072

Specimens of French printing ink.

Caxton. Life of William Caxton. London, 1828. 8vo ... 439

Popular sketch of the career of Caxton.

—— Caxton and the Art of Printing. London, 1852. 16mo 338

Popular memoir.

Caxton. Unpublished Manuscripts by W. B.:
Infancia. [MS. translation.] 1430
Boethius. [MS. translation.] 1421
Chronicles. [MS. translation.] 1390
Infancia Salvatoris. [MS. translation.] 1330
Letters of Owners of Caxtons 513
Do. do. to Dr. Beedham 1713
Particulars of the Commemoration 394

Caxton. Unpublished Facsimiles:
Leaf from the Gouernayle of Helthe 1332, 1341
Leaves from the Infancia Salvatoris 1330
Portions of the Dictes 1409
The Book of Chess 1411
Various Types 1132, 1133, 1134

—— [The Genealogies of Books printed by Caxton, showing their descent from hand to hand, and the prices at which they have sold in successive years.] 4to 1037

A manuscript.

—— See:
Blades (W.). Life. 1861–63 ... ... 1038, 1400
—— Catalogue of Books printed by Caxton. 1867 1187, 1192
—— How to tell a Caxton. 1870 1275

Book No.

Caxton—*continued.* See :
Blades (W.). Biography and Typography. 1877, 1822 485, 486
Life. 1828 439
From "Library of Useful Knowledge."
Caxton and the Art of Printing 1852
Knight (C.). William Caxton. 1844, 1877 ... 377, 1368
Könnecke (G.). Ein unbekannter Druck. 1874 ... 1221
Large (R.). Will. n. d. 543
Lewis (Rev. J.). Life. 1737 468
Ruelens (C.). Un Incunable Anglais. 1865 1372
Springer (J.). List of Caxton Reproductions. 1879 ... 1433, 1434
Caxton Facsimiles :
Figgins (V.). Game of Chess. 1855 1424
Rae (J.). Statutes of Henry VII. 1869 1426
Caxton Reprints :
—— Quatuor Sermones. London. n. d. 4to 1405
—— The Art and Craft to Know well to Die. London. n. d. 4to 1425
—— The Fifteen Oes and other Prayers. London, 1869. 4to 1226
—— Ars Moriendi. London. 1869. 4to ... 1367, 1381
—— The Booke of the Pylgremage of the Sowle. London. n. d. 4to 2049
See also :
Axon (W. E. A.). Game of the Chesse. 1883... ... 1673
B. (M. G.). La Légende Dorée. 1843... 67
Gouernayle of Helthe. 1858 ... ... 1194, 1237
Du Castell's Moral Proverbs. 1859 1423
Brou (C. de). Chronique de G. de Bouillon. n. d. ... 1640
Culley and Furnivall. The Eneydos. 1890 2001
Jacobs (Jos.). Fables of Æsop. 1889 1572
Kellner (L.). Blanchardyn & Eglantine. 1890 ... 2000
Montiaglon (A. de). Chevalier de la Tour Landry. 1854 64
Vance (A.). Knight of the Tower. 1868 ... 393, 1534
Caxton Celebration. Catalogue of the Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing, South Kensington. London, 1877. 8vo 425, 1415
No. 425 is a presentation copy from Henry Stevens. Includes, besides antiquities, lists of books relating to printing (most of which were selected from Mr. Blades's library), portraits and autographs of distinguished typefounders, printers, and booksellers ; specimens of printing.

Book No.

Caxton Celebration. List of Exhibitors in Classes A. and H. London, 1877. 4to 515

—— Cuttings from the Catalogue, containing List of Books on Printing, compiled by W. B. 477

Caxton Memorial Bible. In Memoriam Gul. Caxton. The Holy Bible. Oxford, 1877. 16mo... 1389

Copy of a special edition of the text Bible in minion, printed at Oxford, bound, and delivered at South Kensington within 12 consecutive hours.

Caxton Portrait. Rime del Burchiello comentate dal Domi. Venezia, 1553. 12mo 1299

The usually accepted "portrait" of Caxton is a copy of the portrait of the poet Burchiello, given in this book.

Cennini (B.):
Manzoni (G.). Studii di Bibliografica. 1882 1979

Central Type Foundry, St. Louis, U.S.A. Specimen book. St. Louis, 1883. 8vo 225

Ceruti (Antonio). Lettere inedite di dotti Italiani del secolo XVI., tratte dagli autografi della biblioteca Ambrosiana. Milano, 1867. 8vo 635

Letters from P. Manutius, giving an account of the Hebrew press at Soncino.

Chaix (A.) & Co. Livret d'Apprenti. Paris, 1853. 12mo 1853

A memorandum book in which are written particulars of the conduct and attainments of the apprentice.

—— Institutions de Prevoyance de Participation et d'Enseignement Professionnel. Paris, 1866–86. 8vo 980

Account of provident societies and of system of technical education in connexion with the Paris printing house of A. Chaix & Co.

—— Historique de l'Imprimerie et de la Librairie Centrales des Chemins de Fer. Paris, 1878. 8vo ... 1046

Chalmers (Geo.). The Life of Thomas Ruddiman, M.A. London, 1794. 8vo 448

Memoir of a librarian of the Faculty of Advocates, Edinburgh, who began as a printer; list of his books.

Chatto (Wm. A.). A Treatise on Wood Engraving, Historical and Practical. London, 1839. 8vo ... 494

Illustrations engraved on wood by John Jackson.

Book No.

Cheques, Old. [Scrap-book containing cheques and pay-notes printed between 1800 and 1820] 345

Chevillier (André). L'Origine de l'Imprimerie de Paris. Paris, 1694. 4to 757, 763, 782

Establishment of the Sorbonne Press; memoir of Ulrich Gernig and account of his books; origin of Greek and Hebrew printing; the early book trade of Paris.

Chinese Printing:

Specimen of Chinese Printing and Colour Printing. 8vo 2236

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Silesio (A. J.). Vita. 1569 825

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History of the Florentine Press in the first century of printing.

Ottley (William Young). An Inquiry concerning the Invention of Printing. London, 1863. 4to ... 1054

Criticism of the earlier writers on the invention controversy ; notices of early woodcuts, block-books, &c.

Overall (W. H.). Catalogue of Engravings, Portraits, Topographical Drawings and Prints exhibited at the Opening of the New Library and Museum of the Corporation of London, November, 1872. London, 1872. 4to 1399

Contains historical account of the ancient and modern library at Guildhall.

Overslaan (Het) van Druckvormen gemakkelijk gemaakt. Deventer, 1843. 12mo 1268

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Latham (H.). Oxford Bibles. 1868–70 ... 354, 358

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Paas (C. and A.). Specimen of Brass Card Borders. London, 1788. 8vo 293

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Sorgato (A. G.). Della Stamperia. 1843 1596

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Practical manual for Spanish compositors.

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Paper. A History of Paper, its Genesis and its Revelations. Holyoke, Mass., U.S.A., 1882. 8vo 1598

Paper Making:

Fontenelle and Poisson. Papier und Schreib materialenhandler. 1831 89
Herring (R.). Paper and Paper-making. 1856... ... 604
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Koops (M.). Historical Account. 1801 601
Lastig (G.). Markenrecht. 1889 1000
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Munsell (J.). Chronology. 1870 442
Murray (J.) Practical Remarks on Modern Paper. 1829 596
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Sister Arts. 1809 819
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—— Première Exposition de la Cercle de la Librairie, &c. Paris, 1880. 8vo 736

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—— Conférence des Statuts accordez par le Roy à la Communauté des Imprimeurs et Libraires de Paris. Paris, 1864. 8vo 1671

Statutes relating to French printers and printing.

—— Edit du Roy pour le règlement des Imprimeurs et Libraires de Paris. Paris, 1687. 4to 1685

Proclamation relative to printing.

—— Imprimerie Royal. Épreuve du premier Alphabet droit et penché, ornée de quadres et de cartouches. Paris, 1740. 32mo 1151

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Chevillier (A.). L'Origine. 1694 ... 757, 763, 782
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—— Early Parisian Greek Press. 1833 491
Guignes (J. de). Essai. 1787 1024
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Taillandier (M. A.). Resumé Historique. 1837 ... 766

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Parma :

Pezzana (A.). Notizie. 1808 1077

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Poem eulogising Koster as the inventor of printing.

Book No.

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History of engraving on wood and on metal up to the end of the 16th century.

Pastor (D. Cristóbel Pérez). La Imprenta en Toledo. Madrid, 1887. 8vo 1790

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Patents. Abridgments of Specifications relating to the Manufacture of Paper, Pasteboard, and Papier Mâché. 1665–1857. London, 1859. 8vo ... 588

—— Abridgments of Specifications relating to Printing, 1617–1857. London, 1859, 589; 1858–1866, London, 1878, 590; 1867–76, London, 1880 ... 591

—— Complete Specifications:

—— Applegath (Aug.). Casting Stereo Plates. 1856 ... 565

—— Cowper (Ed.). Printing Paper-hangings. 1856 ... 563

—— Cowper (Ed.) Printing Machines. 1857 564

—— Dellagana (Jas.) Stereotypes. 1857 561

—— Drummond (G. P.). Printing Surfaces. 1877 ... 566

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—— Senefelder (J. A.). Printing Textile Fabrics. 1801 562

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Practical handbook of printing.

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Comi (S.). La Storia. 1807 34

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Reproduced in facsimile, with an introduction.

Pearson (Emily C.). Gutenberg and the Art of Printing. Boston, 1871. 8vo 444

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—— Catalogue des Incunables et des Livres imprimés de 1500–1520. Paris, 1889. 8vo 1672

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Manni (D. M.). Vita. 1763 629

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Vermiglioli (G. B.). Principi. 1820 618

Petit (Jules le). L'Art d'Aimer les Livres. Paris, 1884. 8vo 903

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—— Bibliographie des principales éditions originales d'Écrivains Français du XV^e^ au XVIII^e^ siècle. Paris, 1888. 8vo 1683

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Petzholdt (Julius). Bibliotheca Bibliographica. Leipzig, 1866. 8vo... 897

List of published bibliographies on special subjects. A large number of books on printing are named and annotated.

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Brofferio (A.). Arte Tipografica. 1835 639

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Pieters (Charles). Annales de l'Imprimerie Elzévirienne. Gand, 1851–2. 8vo 731

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Pigouchet (Philippe). Specimen of Printing by : Horæ. Paris, 1498. 4to 1172

Pinchart (Alex.). Histoire de la Gravure des Medailles en Belgique. Bruxelles, 1870. 4to... 128

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Officium B. Mariæ Virg. Antwerpia, 1552 1167
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Fechter (D. A.). Thomas Platter. 1840 1877
Ploos van Amstel (Gebroeders). Beschryving der Letter-gietery. Amsterdam, c. 1770. 4to 151

Account of typefounding.

—— Proeve van eenige Nieuwe Schriften. Amsterdam, c. 1796. 8vo 234

Specimen of printing types.

Plays, on subjects connected with printing:
Birch-Pfeiffer (C.). J. Guttenberg. 1836 1610
Blades (W.). The Depositio Cornuti. 1885 ... 509, 1602
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Three scrap-books containing a collection of cuttings, made by W. B.

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Harpel (O. H.). Poets and Poetry of Printerdom. 1875 446
Immergrün. Eine Festgabe. 1840 839

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Matthews (B.). Ballads of Books. 1887 382
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Munsell (C.). Collection of Songs. 1868 430
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Zijl (W. C. van). Mijmering. 1856 1348

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Bandtkie (J. S.). Historya. 1815 ... ... 1846, 1847

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Bobbio (G.). I Materiali Tipographici. 1879 1656
Bradbury (H.). Printing. 1858 522
Carey (A.). History of a Book. 1873 413
Dupont (P.). Une Imprimerie. 1867 785
Hansard (T. C.). Printing. 1841 489
History of Printing (S.P.C.K.). 1862 ... ... 361, 362
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Koning (J.). De Drukkunst. 1794 1559
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Unger (J. F.). Prozess. 1791 1604
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Porthmann (Jules). Eloge historique de l'Imprimerie. 2nd edit. Paris, 1810. 8vo 1902

An eulogy of the art of printing, with laudatory references to early Parisian printers.

Book No

Portraits-Galerie verdiente und namhafte Buchhändler und Buchdrücker aus alterer wie neuer Zeit. Leipzig, 1867. fo. 801

Portraits of German booksellers and printers.

—— Cases containing sheets of portraits 1506, 1507, 1508

—— List of Portraits of Printers 2002

The library is particularly rich in portraits of printers, publishers, and typefounders, collected from a variety of sources by W. B. Some of these portraits are framed and hung in the corridor and in the Passmore Edwards Library.

See also :

Aldine Family. (Scrap book.) 1276
Blanck (J. L.). Bildnisse. 1725 1432
Buchhändler-Album. 1867 929
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Ernesti (J. H. G.). Die Woleingerichtete. 1733 ... 1044
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Nyenhuis (J. T. B.). Liste Alphabetique. 1836–70 ... 550
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Portugal. Documentos para a Historia da Typographia Portugueza, seculos XVI e XVII. Lisboa, 1881. 8vo 30

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—— Relatorio apresentado ao Ministerio do Reina. Lisboa, 1856. 4to 152

On the condition of printing in Portugal.

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Née de la Rochelle (J. F.). Recherches. 1830 ... 66
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Poulet-Malassis (A.). Ex-Libris Français. Paris, 1875. 8vo 1444

Description of French book-plates from their origin to the present time ; reproductions of some of the most famous examples.

Pounce (Peter). The Robin Hood Society ; a satire, with notes variorum. London, 1756. 8vo 1525

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History of printing in the Department of the Somme, Amiens, &c.

Powell (Arthur C. J.). A Short History of the Art of Printing in England. London, 1877. 4to ... 514

Invention of printing; introduction into England; Caxton's contemporaries and successors; political status of English printers; appliances of early printing-offices; letter-founding; the printing press; type-setting machines.

—— The Law specially affecting Printers, Publishers, and Newspaper Proprietors. London, 1887. 8vo ... 1563

Digest brought up to date of publication; London scale of payment for compositors' work in Appendix.

Power (John). Handy Book about Books. London, 1870. 8vo 467

Practical instruction in bibliography; chronology of events connected with printing; dictionary of terms; useful receipts; bibliographical gazetteer.

Pozzoli (Giulio). Nuovo Manuale di Tipografia. Milano, 1873. 2nd edit., 1882. 8vo 630, 1103

Practical guide to all departments of letterpress printing.

Practical typography:

Adams (T. F.). Typographia. 1837, 1845 ... 432, 433
Bachmann (J. H.). Neues Handbuch. 1876 953
Berthier (S.). Petites Machines. 1882... 735
Bertrand (G.). Guide. 1878 718
Bidwell (Geo. N.). Imposition of Formes. 1875 ... 834
Bishop (H. G.). Practical Printer. 1889 1904
Boulard (S.). Manuel. 1791 1198
Brun (M.). Manuel. 1825 73
Campanini (G.). On Printing. 1838 909
Capelle (P.). Manuel. 1826 ... ... 755, 1020
Claye (J.). Manuel. 1874 676
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Crisp (W. F.). Printer's Business Guide. 1874 ... 375
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Danel (L.). Presses Mécaniques. 1886 1022
Daupeley-Gouverneur (G.). Le Compositeur. 1880 ... 1565

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Practical Typography—*continued.*

Desormes (E.). Notions de Typographie. 1888 ... 1930
De Vinne. Printer's Price Book. 1871 435
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Frey (A.). Manuel Nouveau. 1835 1857
Gaskell (J.). Printing Machine Manager's Handbook. 1877 364
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Giraldez (J.). Tratado. 1884 10
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Handbuch der Buchdruckerkunst. 1827 71
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Machines Rotatives. 1884 670
MacKellar (T.). The American Printer. 1873 436, 490
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Schulz (Otto August). Gutenberg, oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. Leipzig, 1840. 8vo... 1001

Memoir of Gutenberg and account of the invention of printing, written on the occasion of the celebration in 1840 of the origin of the art.

Schwabe (C. L.). Die Erfindung der Buchdruckerkunst und ihre Folgen. Leipzig, 1840. 8vo 96

Schwarz (Christian Gottlieb). Primaria quædam documenta de origine Typographiæ. Altorfii, 1740. 4to ... 294

An examination of some of the early documents bearing on the invention of printing.

—— (J. L.). Der Buchdrucker. 2 vols. Hamburg, 1775. 8vo... 79

Schwetschke (G.). Vorakademische Buchdrucker-geschichte der Stadt Halle. Halle, 1840. 8vo 1023

History of printing at Halle.

Scintilla; or a Light broken into darke Warehouses. London, 1641. 8vo 1209

Denunciation of the monopolies enjoyed by certain printers and publishers.

Scotland:

Dickson (R.). Facsimiles of Illustrations. 1882 ... 1071

—— Introduction of Printing. 1885 36

Dickson & Edmond. Annals. 1890 2040

Dobson (W. T.). History of the Bassandyne Bible. 1887 1655

Script, printing in: The Poetry of Nature, from the works of the Caledonian Bards. London, 1789. 4to 390

Specimen of type.

Seeburg (Franz von). Der aegyptische Joseph. Regensburg, 1878. 4to 532

Specimen of chromoxylography by Knöfler.

Seelen (Johann Heinrich von). Nachricht von dem Ursprung und Fortgang der Buchdruckerey in...Lübeck. Lübeck, 1740. 8vo 103

Account of printing in Lübeck.

Book No.

Seemiller (Sebastian). Bibliothecæ Academicæ Ingolstadiensis, Incunabula Typographica. 2 parts. Ingolstadii, 1787–92. 4to 890

Account, literary and bibliographical, of books printed at Ingolstadt up to the year 1500.

Seiz (Joh. C.). Het derde Jubeljaar der uitgevondene Boekdrukkonst. Haerlem, 1740. 8vo 874

Translated into Latin as :

—— Annus Tertius sæcularis inventæ artis typographicæ. Haarlem, 1741. 8vo 877

Account of the third centenary celebration at Haarlem of the invention of printing, with several plates representing the statue of Koster, his house, and his six commemorative medals.

Semen (Auguste). Épreuves des Caractères. Moscou, 1818. 4to 300

Specimens of printing types.

Senefelder (Alois). Vollständiges Lehrbuch der Steindruckerey. München, 1818. 4to 795

Complete text-book of lithography.

—— A Complete Course of Lithography. London, 1819. 4to 2022

A history of the art from 1796 to 1817, and an elucidation of the practical working and applications of lithography ; plates and portrait of Senefelder.

Serna-Santander (Carlos Antonio de la). Dictionnaire Bibliographique Choisi du quinzième siècle. 3 vols. Bruxelles, 1805–7. 8vo 1607

Selected bibliographical dictionary of books printed in the 15th century ; historical essay on the origin and spread of printing.

—— Historical Essay on the Origin of Printing. Newcastle, 1819. 8vo 352

Translation by Thomas Hodgson from the French.

Seyboth (Ad.). Costumes des Femmes de Strasbourg (XVII^e et XVIII^e siècles). Strasbourg, 1880. 8vo 1548

—— Costumes Strasbourgeois (Hommes) (XVI^e, XVII^e et XVIII^e siècles). Strasbourg, 1881. 8vo ... 1548

Plates of costumes, with historical notes.

Sharwood (S. and T.). Specimen book of types. London, 1853. 4to 1793

Book No.

Shaw (Henry). The Art of Illumination as practised during the Middle Ages. London, 1870. 8vo... ... 1680

History and examples.

Siberch (John):

Bradshaw (Hy.). Papyri Gemini. 1886 1554

—— Bullock, Oratio. 1886 1553

Sicily:

Evola (F.). Storia Tipografico. 1878 617

Mira (G.). A quale città. 1874... 1271

Siennicki (Stanislaus Joseph). De Typographia in Claro Monte Czenstochoviensi Librisque in ejusdem officina, 1628–1864 impressis. Varsaviæ, 1873. 16mo 1148

Historical account of a Russian printing-office.

—— Les Elzevirs de la Bibliothèque de l'Université Impériale de Varsovie. Varsovie, 1874. 8vo ... 710

Catalogue of the Elzevirs contained in the Imperial University of Warsaw, with reproductions of many marks and devices.

Silbermann (G.). Album d'Impressions Typographiques en couleur de l'Imprimerie. Strasbourg, 1872. fo. 1811

Specimens of chromotypography.

Silesio (A. F.). Oratio de Ortu, Vita, et Obitu Joannis Oporini Basiliensis. Argentorati, 1569. 16mo 825

Memoir of J. Oporin.

Silvestre (L. C.). Marques Typographiques. 2 vols. Paris, 1853, 1867. 8vo 356, 984

Confined to marks of French printers and publishers, and of foreigners who printed in the French language.

Sinclair (Duncan) and Sons. Specimen of Modern Printing Types. Edinburgh, 1842. 4to 305

Sinclair (John). Catalogue of Materials of the Typefoundry. Edinburgh. 1870. 8vo 226

Sinker (Robert). Catalogue of the 15th-century printed books in the Library of Trinity College, Cambridge. 1st ed. 1876; 2nd ed. 1885. Cambridge. 8vo 1458, 1483

The books are grouped under towns and printers, which are chronologically arranged.

Sion College, London: Order of the Classification of the Library. London, 1889. 8vo 1488

Book No.

Sister Arts, or a concise and interesting View of the Nature and History of Paper-making, Printing, and Book-binding. Lewes, 1809. 8vo 819

Copperplate pictures of the work of the paper-maker, the bookbinder, and the printer.

Skeen (William). Early Typography, an Essay on the Origin of Letterpress Printing in the Fifteenth Century. London, 1872. 8vo 407

The author, who leans toward the claims of Gutenberg, originates several new arguments derived from practical knowledge of the printer's art.

Slang of Printers :

Boutmy (E.). Dictionnaire de l'argot. 1883 837

Smalian (Hermann). Practisches Handbuch für Buchdrucker im Verkehr mit Schriftgiessereien. Danzig, 1874. 8vo 59

Practical handbook of typefounding for the use of master printers.

Smiles (Samuel). Men of Invention and Industry. London, 1884. 8vo... 1533

Frederick Koenig, inventor of the steam-printing machine, p. 156 ; the Walters of the *Times* and the invention of the Walter Press, p. 183 ; William Clowes and book-printing by steam power, p. 208. See corrections to the memoir on Koenig in Smiles's "Life of James Nasmyth," p. 196 [36].

[Smith (Charles Manby).] The Working Man's Way in the World : Being the Autobiography of a Journeyman Printer. London, 1857. 8vo ... 406

An account of the experiences of a working compositor in London and Paris, and an unfolding of the "mysteries" of the inner life of a London printing-office.

Smith (John). The Printer's Grammar. London, 1755. 8vo 423

Practical manual of composing and press-work.

Sohm (Peter). Musæum Typographicum Sohmianum. Stockholm, 1812–15. 8vo 925

Catalogue of a collection of books upon printing and typefounding, and of portraits of printers.

Book No.

Soncino :

Ceruti (A.). Lettere inedite. 1867 635

Manzoni (G.). Annali. 1883 1823

Zaccaria (A. G.). Catalogo. 1850 636

Sorgato (Abraham Gaetano). Della Stamperia del Seminario di Padova Memoria. Padova, 1843. 8vo 1595

Account of the printing-office established at the Seminary of Padua by Cardinal Barbarigo.

Sotheby (S. Leigh). The Typography of the Fifteenth Century. London, 1845. fo. 539

Specimens of the productions of the early Continental printers exemplified in a collection of facsimiles from 100 works, together with their watermarks.

—— Principia Typographica. 3 vols. London, 1858. fo. 539, 806, 816

The block-books, or xylographic delineations of Scripture history, issued in Holland, Flanders, and Germany during the 15th century, exemplified and considered in connection with the origin of printing. To which is added an attempt to elucidate the character of the paper marks of the period.

—— Ramblings in the Elucidation of the Autograph of Milton. London, 1861. fo. 1816

Sotheby and Wilkinson. Sale Catalogues of Books. London, 1857–60. 8vo 1476

Some sale catalogues bound up together. Blades has written on flyleaf names of Caxtons disposed of.

Sotzmann (J. D. F.). Aelteste Geschichte der Xylographie und der Drukkunst überhaupt. Leipzig, 1837. 8vo 98

Historical account of the invention of printing. Bound up with this is C. A. Franke's Katechismus der Buchdruckerkunst. (Leipzig, 1862.)

Southward (John). A Dictionary of Typography and its Accessory Arts. London, 1871. 4to. Second edition, 1875. 8vo 521, 419

There was issued, as a supplement to second edition, "The Literary Almanack," compiled by William Blades.

—— Practical Printing. London, 1882. 8vo 1515

Handbook to the various departments of the printing business.

Book No.

Southward (John). Authorship and Publication. London, 1882. 8vo 497

Guide for authors ; popular description of bookmaking.

—— The Principles and Progress of Printing Machinery ; with an Account of Modern Printing Machines by F. J. F. Wilson. London, 1888. 8vo ... 1889

Spain :

Caballero (R. D.). De Prima Typographica Hispanicæ. 1866 626

Mendez (F. F.) Typographia Española. 1796, 1861 641, 627

Née de la Rochelle (J. F.). L'Art Typographique. 1830... 66

Spanier (E.) Confessionale, ou Beichtspiegel nach den zehn Geboten. La Haye, 1861. 8vo 1397

Reproduction of a unique 15th-century block-book of the Ten Commandments. Introduction by J. W. Holtrop.

Specimens of Printing by :

Aretin (L.). 1471... 1437
Balfour and Smellie. 1773 1573
Barker (Robt.). 1616, 1639 ... ... 1450, 1451, 1324
Baskett (J.). 1727 1735
Berthelet (Thos.). 1544 1197
Bladium (A.). 1555 1358
Blaeu (G. and G.). 1632, 1635 ... ... 1952, 1962
Blaeu (W.). 1630... 1868
Bulmer (W.). 1796 546
Didot (Firmin). 1824 1783
Elzevir (A.). 1629, 1713 ... ... 1142, 241
Elzevir (B. and A.). 1631–1644 ... ...1936 to 1976
Elzevir (J.). 1656... 1921
Flach (M.). 1470... 1408
Gent (J.). n. d. 475
Hailing (J.). 187– 303
Harpel (O. H.). 1870 441
Hartung (H.). n. d. 2228
Henderson, Rait, and Spalding. 1886 265
Islip (Adam). 1598 1427
Jaggard (W.). 1611 216
John de Colonia. 1479 160
John de Colonia and Manthen (J.). 1474 1995
Jones (Geo. W.). n. d. 1075
Koelhoff (J.). 1484 1392
Leen (G.). 1480, 1491 1375
"Maire (J.)." 1630–1645... 1943, 1948, 1966, 1970, 1974

Book No.

Specimens of Printing by—*continued.*
Matthews (Thos.). 1559 1373
Meighen (R.) 1640 159
Merian (M.). 1744 1364
Mittelhus (G.). 1490 1924
Muster-Blätter für Accidenz-setzer. 1876 789
Neill and Co. Guide. 1891 279
Petit and Kerver. 1499 1419
Pigouchet (P.). 1498 1172
Plantin-Moretus. 1552 1167
Schelte (H.). 1701 1869
Schœffer (P.) 1477 1802
Silbermann (G.). Album. 1872... 1811
Symson and Freebairn. 1710 1443
Ther-Hoernen (A.). n. d. 1354, 1357
Vatican Printing Office. 1628 255
Veldener (J.). 1476, 1480 ... ... 1441, 1416
Waesberge, Metstein, and Smith. 1736... 1867
Whittingham (C.). 1858, 1859 ... ... 2050, 2048
Wilkinson (C.). 1685 136
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Zyll (G.). 1671 1439

Spires, printing at :
Baur (E. Ch.). Nachrichten. 1764 102

Spoerl (Joh. C.). Introductio in notitiam insignium typographorum. Norimbergæ, 1730. 4to 965
Reprinted in Roth-Scholtz's "Thesaurus," q.v.

Spottiswoode Magazine. Vols. I., II. London, 1881–2. 8vo 26
A monthly periodical published by the Spottiswoode Institute, 11, New Street Square; discontinued after July, 1882.

Springer (Anton). Die Psalter-Illustrationen im frühen Mittelalter, mit besonderer Rücksicht auf den Utrechtpsalter. Leipsic. 1880. 4to 2038
Mediæval illustrations to the Psalms.

Springer (John). List of the Reproductions, both imitation and in facsimile, of the productions of the press of William Caxton. Iowa City, U.S.A. 1879. 4to 1433, 1434
Preliminary observations by B. H. Beedham, Kimbolton.

Stamp Duties. A collection of the Statutes now in force relating to the Stamp Duties. London, 1716. 8vo 1724

Book No.

Stark (Adam). Printing: its Antecedents, Origin, History, and Results. London, 1855. 8vo 357

Popular history of the origin and progress of printing.

Stationers' Company. Orders, Rules, and Ordinances, ordained, devised, and made by the Master and Keepers, or Wardens and Commonalty of the Mystery or Art of Stationers of the City of London, for the well governing of that Society. London, 1678. 8vo... ... ... 1592 and 1593

Numerous regulations concerning printing and printers.

—— Charters. London, 1770. 8vo 404

From Luckombe's "History and Art of Printing."

—— Charter and Grants of the Company of Stationers, containing a plain and rational account of the Freemen's rights and privileges. London, 1741. 8vo 402, 1727

See also:

Nichols (J. G.). Historical Notices. 1861 1784

Stationers' Hand-Book (The); and Guide to the Paper Trade. London, 1872. 12mo 836

Description and specimens of various kinds of paper.

Stegmann. Ausstellung von Arbeiten der vervielfältigenden Kunste im Bayrischen Gewerbemuseum zu Nürnberg. Nuremberg, 1877. sm. 4to 882

Catalogue of a Nuremberg exhibition of the reproductive arts.

Stephens [Estienne] (Henry). Apologie pour Hérodote. 2 vols. Paris, 1879. 8vo 727

Reprint of the original, with memoir by P. Ristenhuber.

Stephens (Henry) the second. Specimens of printing by:

De Linguæ Græcæ. Genève, 1563, 12mo 816

—— Anthologia. Genève, 1566. 8vo 2043

—— Annotationes in Sophoclem et Euripidem. Genève, 1568. 12mo 1831

—— Epistola ad quosdam A. M. Genève, 1569. 8vo 575

—— Novum Testamentum. Genève, 1587. 32mo ... 1141

Stephens (Robert) the elder. Les censures des Théologiens de Paris, par lesquelles ils avoyent faulsement condamné les Bibles imprimées du Roy, 1552. Reprint: Paris, 1866. 8vo 740

Throws light upon the regulation of the press in France in the 16th century.

Book No.

Stephens (Robert) the second :

Stephanorum Historia, vitas ipsorum ac libros complectens. London, 1709. 8vo 1600

Memoir and bibliography.

See also :

Crapelet (G. A.). R. Estienne. 1839 2003

Feugère (L. J.). Essai sur Henri Estienne. 1853... 724, 852

Jansson (T.). De Vitis Stephanorum. 1683 367

Stephenson (Simon and C.). First Part of a Specimen of Printing Types. London, 1796. 8vo ... 288

—— Catalogue of Punches, Matrices, Moulds, &c. to be sold by auction. London, 1797. 8vo 269

Stereotyping :

Camus (A. G.). Histoire de Polytypage. 1801 ... 1905

Hodgson (T.). Essay. 1820 1238

Hoe (R.) and Co. Hints. 1875 1059

Meyer (H.). Handbuch. 1838... 1034

Stevens (Henry). Bibliotheca Historica. Boston, U.S.A. 1870. 8vo... 1457

Catalogue of books relating chiefly to the history and literature of North and South America.

—— Bibles in the Caxton Exhibition, 1877. London, 1878. 4to and 8vo 481, 1398

A bibliographical description of nearly 1,000 representative Bibles in various languages, chronologically arranged.

—— History of the Oxford Caxton Memorial Bible. London, 1878. 16mo 1138

Account of a special issue of an Oxford Bible on the occasion of the Caxton celebration, 1877.

—— Photobibliography. London, 1878. 16mo ... 1155

Proposal for utilising photo-lithography for the production of facsimiles of title-pages, &c

—— Sale Catalogue of Books relating to America. London, 1881. 8vo 1762

—— Who spoils our New English Books? London, 1884. 8vo... 186

The blame is thrown upon the author, the publisher, the printer, the paper-maker, the inkmaker, the book-binder, and the book-buyer.

—— Recollections of Mr. James Lenox of New York, and the Formation of his Library. London, 1886. 8vo 1537

Memoir of a celebrated book-collector.

Book No.

Stockmeyer (Immanuel) and Reber (Balthasar). Beiträge zur Basler Buchdruckergeschichte. Basel, 1840. 8vo 760

History of the Basle printers.

Stower (Caleb). The Printer's Grammar; or Introduction to the Art of Printing. London. 1808. 8vo ... 487

Practical instruction in printing; history of the art; improvements made during the latter half of the 18th century.

—— The Printer's Price Book. London, 1814. 8vo 412, 2013

Master printer's charges to the trade for printing.

Strassburg. Programme des Fêtes qui auront lieu à Strasbourg pour l'inauguration de la Statue de Gutenberg et la célébration du quatrième anniversaire séculaire de l'invention de l'Imprimerie, les 24, 25 et 26 Juin 1840. Strasbourg. 4to 1983

Memorial of the Strassburg Gutenberg fêtes of 1840.

Strassburg, Printing at :
Berger-Levrault. Notice. 1878.... ... ... 65, 797

Struve (Burcard Gotthelf). Introductio in notitiem rei litterariæ et usum bibliothecarum. Jenæ, 1706. 8vo 63

One of the chapters is headed, "De origine Typographiæ, Typographis, Bibliopolis, et Correctoribus."

Stryienski (Casimir). Etienne Dolet. Paris, 1886. 8vo 1658

A translation of the English memoir on Dolet, by R. C. Christie.

Stuttgart. Das vierte Säcularfest der Erfindung der Buchdruckerkunst begangen zu Stuttgart am 24 und 25 Juni 1840. Stuttgart, 1840. 8vo 1677

Memorial of the Gutenberg festival of 1840.

—— Katalog der Graphischen Ausstellung der Wurttembergischen Buch- und Druck-Gewerbe. Stuttgart, 1889. 4to 2025

Catalogue of a book exhibition at Stuttgart.

Sulkowski (J. A. M. de). Vier onderdjarig Jubelfeest van de Uitvinding der Boekdrukkunst. Amsterdam, 1823. 8vo... 1591

Account of the celebration in 1823 of the alleged invention of printing by Koster in 1423.

Book No.

Süs (Wilhelm). Das Handlungshaus Ferdinand Flinsch. Frankfurt-am-Main, 1869. fo. 311

Account of the history and works of the typefounding firm of Flinsch, Frankfort.

Sweden :

Carlander (C. M.). Svenska-Bibliotek och Ex-Libris. n. d.... 1692

Försök till Historia om. 1871. 101

Klemming and Nordin. Svensk Boktryckeri. 1883. ... 1032

Swedish Printers, a chronological list of. 1610–1873. 8vo 1025

Switzerland. See :

Aebi (J. L.). Die Buchdruckerei zu Beromünster. 1870... 2008

Alnander (J. O.). Historiola. 1725 835

Gaullieur (E. H.). Études. 1855 969

Symson (And.) and Freebairn (R.). Specimen of printing by :

Virgil, Æneas. Edinburgh, 1710. 4to 1443

The Æneid translated into Scottish verse by Gawin Douglas, Bishop of Dunkeld.

Taillandier (M. A.). Résumé historique de l'introduction de l'Imprimerie à Paris. Paris, 1837. 8vo ... 766

Account of the earliest French printers.

Tassis (S. A.). Guide du Correcteur et du Compositeur. Paris, 1856. 12mo 1272

Practical guide for readers and compositors.

Taubel (Christian Gottlieb) Orthotypographisches Handbuch. Leipzig, 1788. 8vo 1012

Handbook for compositors and readers.

—— Praktisches Handbuch der Buchdruckerkunst. Leipzig, 1791. 8vo 941

Practical manual of letterpress printing.

—— Lehrbuch der Buchdruckerkunst. Wien, 1809. 8vo 962

Practical manual for compositors and pressmen.

—— Allgemeines theoretisch-practisches Wörterbuch der Buchdruckerkunst und Schriftgiesserei. Wien, 1805. 4to 935

Practical manual of typography and typefounding.

Book No.

Tentzel (Wilhelm Ernst). Discours von Erfindung der löblichen Buch-Drucker-Kunst in Teutschland. Gotha, 1700. 8vo 821

Deals with the question of the invention of printing.

Thayer (William M.). How Benjamin Franklin, the Printer Boy, made his mark. London, 1875. 8vo ... 1518

A romance, in which the facts of Franklin's early life are claimed to be truthfully narrated.

—— From Printing Office to the Court of St. James: The Boyhood and Manhood of Benjamin Franklin. London, 1890. 8vo 1664

A continuation of the author's previous work, popularly describing the career of Franklin.

Ther-Hoernen (Arnold). Specimens of Printing by: Aquinas. De Reg. Principum. Cologne. Sæc. XV.... 1354

Sermo de Sancto Benedicto. Cologne. Sæc. XV. ... 1357

Thiboust (C. L.). De Typographia Excellentia. Parisiis, 1754. 8vo 1214

Poem containing technical account of the different processes of printing, illustrated with quaint engravings.

Thomas (Ernest C.). The Philobiblon of Richard de Bury. London, 1888. 8vo 1614

A translation into English.

Thomas (Isaiah). History of Printing in America. 2 vols. Worcester, Massachusetts, 1810. 8vo ... 400, 1570

With a biography of printers and an account of newspapers; to which is prefixed a concise view of the discovery and progress of the art in other parts of the world.

2nd edition. 2 vols. Albany, N.Y., 1874. 8vo... 434

History and catalogue of American publications previous to the Revolution of 1776.

Thomassy (Raimond). Essai sur les Écrits politiques de Christine de Pisan. Paris, 1838. 8vo 1370

Monograph upon Cristyne de Pise, several of whose books were translated and printed by Caxton.

Thomson (Richard). On some of the most characteristic features of Illuminated Manuscripts from the VIIIth to the XVIIIth Century. London, 1857. 8vo 280

A lecture.

Book No.

Thorne (R.). Specimen of Printing Types. London, 1803. 8vo 239

Thorowgood (William). Specimen of Printing Types. London, 1821. 8vo 264

—— London, c. 1828. 8vo 293

—— London, 1830. 8vo 2217

—— London, c. 1832. (Hebrew.) 8vo... 2215

—— London, 1832. 8vo 2216

—— London, 1838. 8vo 2209

Thot Library. Catalogi Bibliotheca Thottianæ. 7th vol. Copenhagen, 1795. 8vo 1556

Catalogue of early printed books from the invention of typography up to 1580 contained in the Thot Library, Copenhagen.

Timperley (C. H.). Songs of the Press and other Poems relative to the Art of Printing. London, 1833. 8vo 431

—— 2nd Edition. 1845 427

Pasted in this copy is a poem, "The Press," by James Montgomerie.

—— Encyclopædia of Literary and Typographical Anecdote. London, 1842. 8vo... 465

The Dictionary of Printers and Printing under another title; brought out by G. H. Bohn, who added 12 pages to the end containing some notices of printers from 1839 to 1842.

Toledo:

Pastor (D. C. P.). La Imprenta. 1887 1790

Tomasinus (Jacobus Philippus). Illustrium Vivorom Elogia Iconibus Exornata. Patavii [Padua], 1630. Sm. 4to 1742

Lives and portraits of eminent Dutchmen.

Torrentino (Lorenzo). Annali della Tipografia Fiorentina di Lorenzo Torrentino, impressore ducale. Florence, 1811. 8vo 16

Historical and bibliographical account of Torrentino, of Florence.

Tory (Geofroy):

Bernard (A. J.). Geofroy Tory. 1857 ... ... 703, 1704

Tournai:

Desmazières (E.). Bibliographie. 1882 47

Tours:

Giraudet (E.). Les Origines, 1881 1982

Book No.

Trades. Books containing descriptions of:
Afbeelding der Menschelyke Berzigheden 109
Amman (J.). Stände. 1568 1557
Artificiana. 1820 577
Bevan (G. P.). British Industries. 1876 360
Tramaux-Malhet (J.). Vade Mecum ou l'Indispensable aux typographes (maîtres et ouvriers), libraires, auteurs et journalistes. Louviers, 1843. 8vo ... 829
Handbook of the various arts appertaining to book-making.
Trevisa:
Federici (D. M.). Memorie. 1805 1931
Troyes:
Corrard de Breban. Recherches. 1873 697
Tuer (Andrew White). Bartolozzi and his Pupils. 2 vols. London, 1881. 4to 137
A memoir of the engraver and of his pupils, with an account of their authenticated engravings.

—— One Thousand Quaint Cuts from books of other days. London, 1885. 4to 210
Impressions from a number of old cuts collected by the author.

—— Quads for Authors, Editors, and Devils. London, 1884. 12mo 326
A collection of printers' facetiæ.

Typefounders and Typefounding. Cuttings relating to. fo. 1502
Typefounding, Historical and Practical:
De Vinne (T. L.). Historic Printing Types. 1886 ... 1645
Fournier. Manuel Typographique. 1764–66 665
Mores (E. R.). English Typographical Founderies. 1778 ... ... 244, 507
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Petity (J. R. de). Traité. 1767... 144
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Reed (T. B.). History. 1887 148
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Sinclair (J.). Catalogue of Materials. 1870 226
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Stephenson (S. & C.). Catalogue of Punches. 1797 ... 269
Süs (W.). Das Handlungs-haus Flensch. 1869 ... 311
Wilkins (C.). Sanskrit Punch-cutting. 1808 313
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Typefounding, Specimens of—*continued.*
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Brouwer (H. O.). 1823 1497
Bruce (G.). 1882... 304
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Dumont (L.). 1826 1499
Enschédé (J. & J.). 1743–1768 ... 245, 246, 248, 249, 251
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